



# AG1104 Planning Theory, Basic Course 7.5 credits

Planeringsteori, grundkurs

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for AG1104 valid from Spring 2009

## Grading scale

A, B, C, D, E, FX, F

## Education cycle

First cycle

## Main field of study

Built Environment, Technology

## Specific prerequisites

Urban Theory basic course, or equivalent.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

# Intended learning outcomes

The aim of the course is to provide

- basic knowledge about planning theory;
- understanding of and knowledge about planning as a process and about the actors holding roles in the process;
- knowledge about the interplay between public and private actors in urban and regional planning;
- understanding of and knowledge about different actors' resources, motives and incentives to participate in the planning process.

## Course contents

In the course basic planning theory is discussed, which include important concepts and the development of planning theory over time. The course focuses on actors that participate in or is affected by planning. Questions about communication, incentives and power are central for the course. The meaning of and the relation between public and private interests are discussed in detail.

In the course, the organisation and the implementation of the decision and planning process is discussed with a starting point in contemporary planning praxis. This includes a discussion of the relation between planning systems and processes at local, regional and national level. In the course focus is directed to different actors and their roles and interplay in planning. Hence, the relationship between private and public interests is stressed, as well as citizen participation.

Theoretical lectures are mixed with lectures about concrete planning issues and examples from planning practice. The interplay between public and private actors is exercised in game sessions. A project task comprises a case study of a specific planning process.

## Examination

- PRO1 - Project, 3.0 credits, grading scale: P, F
- SEM1 - Seminars, 1.5 credits, grading scale: P, F
- TENA - Examination, 3.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

Approved written exam (TEN1; 3 cr), approved project (ÖVN1; 3 cr), attendance at exercises and seminars (ÖVN2; 1,5 cr).

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.