



AG2110 Urban Planning Project

15.0 credits

Projekt Stadsplanering

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AG2110 valid from Autumn 2007

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Specific prerequisites

Planning Theory, advanced course,
Future Studies and Forecasts.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The aim of the course is to develop the students' abilities to handle complex planning situations where diverse and sometimes conflicting interests are to be treated: social integration, economic growth, ecological concern, cultural values etc. The intention is to foster a critical and creative approach for coming practical and theoretical work in the field of urban planning. After completing the course, the student shall:

- Be knowledgeable about different methods for urban analysis
- Be trained in interpreting places and the relations between different users of a place
- Have made concrete proposals for urban development and realisation
- Be trained in presenting and arguing for a proposal.

Course contents

The course is designed as a project centred on contemporary planning issues in a specific urban area within the greater Stockholm region – it can be development or transformation of an area, public spaces, intermediate zones, sprawl, transportation or green areas. In the project, proposals for action both in terms of the physical environment and the planning process will be developed. The different project groups may choose to make detailed local proposals in the study area or more regional strategies. The project work is conducted in small groups, however, with individual assignments including an oral exam where the project is presented and defended.

The students are expected to apply and develop theories and methods brought up in previous courses – forecasting, theories on power and democracy, tools for sustainable planning etc. The focus of the course will be on making synthesis and methods for practical urban planning projects. Furthermore, the groups are to analyse how their project proposals relate to different social groups, key stakeholders, environmental impact and politics.

The project is conducted by the students fairly independently where lectures and seminars will serve as inspiration and guidance. There will be organised study visits, however, the students are largely responsible for conducting in-depth fieldwork, interviews, literature studies and investigations themselves. However, there will be recurrent supervision meetings as well as discussion with invited guest critics.

Course literature

- A selection of articles and course book on urban analysis and urban design – announced at the start of the course.

As reference literature the following will be available:

- Bunschoten, Raoul. (2002) Urban flotsam: stirring the city. Rotterdam: 010 Publishers.
- Koolhaas, Rem, Boeri, Stefano. et al. (2000) Mutations. Barcelona: Actar.

Examination

- TEN1 - Examination, 3.0 credits, grading scale: P, F
- ÖVN1 - Seminars, 3.0 credits, grading scale: P, F
- ÖVN2 - Project Work, 9.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Seminars: 3 cr
Project work: 9 cr
Oral exam: 3 cr

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.