AG2120 Social and Cultural Issues in Planning 7.5 credits

Social and Cultural Issues in Planning

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AG2120 valid from Autumn 2008

Grading scale

A, B, C, D, E, FX, F

Education cycle

Second cycle

Main field of study

Built Environment

Specific prerequisites

AG2109 Planning theory, AG2107 Planning the sustainable city

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The overall objective of the course is to provide knowledge concerning how to promote and increase urban attractiveness and competitiveness. The main assumption on which the course is based, is that issues concerning culture and social conditions play a vital role in this respect. The objective is to present theoretical and empirical studies focused on cultural and social dimensions in urban planning. Based on this knowledge the objective is to analyse and discuss how cultural and social strategies can be included in urban development strategies.

Course contents

The course takes its stating point in recent structural changes in the global economy. Increased mobility and competitiveness form the base for analyses of factors which contribute to attractiveness and urban development. Two issues are focused in course; culture and social qualities. Culture is given a wide definition including activities ranging from fine arts to entertainment and experiences. Social issues are studied from different perspectives. First a focus is placed on the urban agglomeration as an arena for social interaction, e.g. as a space for socializing, social and creative meetings. Second issues concerning social cohesion, tolerance and integration will be highlighted.

Course literature

Madanipour, Ali, Allen, Judith & Cars, Göran (1998) Social Exclusion in European Cities. London: Jessica Kingsley.Cars, Göran, Healey, Patsy, Magalhães, Claudio & Madanipour, Ali (2002). Urban Governance, Institutional Capacity and Social Milieux. Aldershot: Ashgate.Florida, Richard (2002) The Rise of the Creative Class. New York: Basic BooksHanningham, John (1998) Fantasy City. London & New York: Routledge.Harvey, David (1996) Justice, nature and the Geography of Difference. Blackwell Publishers. Chapter 13: "The Environment of Justice" p 366-402.Putnam, Robert (1993) Making Democracy Work. Civic Traditionsin Modern Italy. Princeton: University Press

Examination

- TEN1 - Examination, 2.5 credits, grading scale: A, B, C, D, E, FX, F
- UPP1 - Essay, 2.5 credits, grading scale: A, B, C, D, E, FX, F
- ÖVN1 - Exercises, 2.5 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Essay (Upp1; 2.5 hsp), Exercises (ÖVN1; 2.5 hsp), Written exam (TEN1; 2.5 hsp).

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.