



# AG2183 Public Life Studies and Tools for Urban Analysis 3.0 credits

Studier av det offentliga livet och verktyg för stadsanalys

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for AG2183 valid from Autumn 2015

## Grading scale

A, B, C, D, E, FX, F

## Education cycle

Second cycle

## Main field of study

Built Environment

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

# Intended learning outcomes

After completing the course requirements, students should be able:

- To use and understand the main tenants of observational urbanism, especially the Public Spaces & Public Life Studies utilized by Jan Gehl and Studies of Public Space and The Social Life of Small Urban Spaces methods by William Whyte.
- To critically adapt and use qualitative methods in complex studies related to urban form and human behavior where careful observation with stringent data collection, analysis, and deduction are employed.
- To work with the facilitation of public life in public spaces in urban planning and design, often pushing the boundaries beyond common studies and understanding of the public realm with a deeper understanding of life between buildings.

## Course contents

Subjects in the course will encompass the elements and patterns of city form, visual imaging and photography, morphology of the city, analysis of ideal public spaces, static and dynamic forces of social life that compose and shape the urban realm. Dynamics of nature and culture, social encounters, urban narratives, architectural ensembles, and urban settings will be elements that are studied in-depth throughout this module. This course will be based on the reintroduction of the utilization of “observational urbanism” as a method and tool for studying the public realm and social life therein. This course is fundamentally about researching the city which will include tools for analysis of public space using mental mapping, behavior mapping, critical city walks, photography methods, and space syntax analysis. Course will conclude with the analysis of a selected problem in the particular locality with the participants oral presentation within the closing colloquium that will include invited critic guests.

## Disposition

The course consists of combinatory modules - theoretical and methodological training (literature review, analysis of case studies in literature related to public spaces), field trips and data collection (practical training of research techniques and tools) and basics in observational urbanism, city walks, visual mapping, space syntax, transect studies, link and task analysis and public participation.

## Specific prerequisites

Three years of studies in city urban planning, architecture, town planning, urban design or landscape architecture. This course is not open to international exchange students.

## Course literature

How to Study Public Life: Methods in Urban Design, 2013, Jan Gehl and Birgitte Svarre, Washington DC: Island Press

The Social Life Of Small Urban Spaces, 1980 William H. Whyte, New York: Project for Public Spaces Inc.

Exploratory Research in the Social Sciences (Qualitative Research Methods), 2001 Robert A. Stebbins, London: Sage Publications, Inc.

Measuring Urban Design: Metrics for Livable Places (Metropolitan Planning + Design) 2013, Reid Ewing, Washington DC: Island Press

How to Turn a Place Around: A Handbook for Creating Successful Public Spaces, 2000, New York: PPS

The Wisdom of the Cities, 2005, Henry L. Lennard and Suzanne H. Crowhurst Lennard, Carmel: Gondolier Press.

## Examination

- PRO1 - Project, 1.5 credits, grading scale: P, F
- PRO2 - Project, 1.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

Project 1, (PRO1; 1.5 credits) Pass

Project 2, (PRO2; 1.5 credits) Pass

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.