



AG2187 Advanced Urbanism Studio- Urban Spaces of the City 6.0 credits

Avancerad urbanism studio- stadens urbana rum

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AG2187 valid from Autumn 2015

Grading scale

A, B, C, D, E, FX, F

Education cycle

Second cycle

Main field of study

Built Environment

Specific prerequisites

Three years of studies in urban planning, regional development, architecture, urban sociology, human geography, physical and town planning, urban design or similiar. This course is not open to international exchange students.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The Studio is a part of three studio project series and it is the Advanced Urban Studio, preceded by the Nordic Studio - Urban Public Places and followed by the International Studio. The aim for all three studios is to foresee urban planning and design issues and problems that will be coming into the public focus in the near future.

After completing the studio-course requirements, students should be able to fully comprehend and understand how timeless city quality and urbanity can be understood and applied in new humanistic oriented approach to city planning and building. Also the students will identify the main elements and principles of an inclusive urban design as well as the relation of history of urban form to contemporary discussion on retrofitting, repairing and redesigning city quarters, public spaces and neighborhood units. Finally the students will be able to develop their ideas, thoughts and critical reflections within a unique given content and culture of the advanced studio. This in turn will encourage and offer a broad range of views and perspectives to create a fruitful learning environment where new ideas and visions will grow and develop. The studio addresses significant contemporary issues such as urbanity, mixed-use, real estate dynamics and variety, adaptive housing, and democracy, justice and equality. The studio contributes skills and tools needed to design, problematize, synthesize, communicate, and collaborate.

Course contents

An intensive design studio introducing students to a glocal issues focusing on complex elements of the public realm with attention to the urban fabric as a generator of social life in public places; the program modules (2 and 3) will provide the basis for the content that is needed to accomplish this studio. Students work in small groups/guilds to produce an urban design project with a specific proposal to a selected urban issue addressing a complex reality, social, economic, environmental, or cultural. The context and the project task is "glocal", i.e. Swedish or -and, European based but at the same time addressing similar problems and challenges globally. The project advances the idea of learning from history of urban form and creating contemporary urbanism that is of "cityism" - city like qualities and character, dynamic and kinetic, of a livable community feel and democratically inclusive place, and of high urbanity where the public realm, squares, streets, quarters and public life play a pivotal role in shaping and composing the spatial form.

Disposition

Disposition of the Studio: The schedule includes: Tailor made lectures, textbased seminars, exercise based seminars, study visits, tutorial, project pin ups and final critic sessions with invited professionals.

Course literature

Allt e-baserad screening litteratur meddelas och blir tillgänglig vid studions start.
Litteraturen är också synkroniserad med de parallella moduler/kurser i programmet.

Examination

- MOM1 - Exercise/Lecture, 1.0 credits, grading scale: A, B, C, D, E, FX, F
- PRO1 - Exercise- Project, 4.0 credits, grading scale: A, B, C, D, E, FX, F
- SEM1 - Seminars, 1.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Assignment/Project, (PRO1: 4.0 credits)
Lecture/Exercise, (MOM1; 1.0 credit)
Seminars, (SEM1; 1.0 credit)

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.