



# AG2188 International Placemaking Studio- Rethinking the Public Realm 6.0 credits

Internationell placemaking studio- att tänka om det offentliga rummet

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for AG2188 valid from Spring 2016

## Grading scale

A, B, C, D, E, FX, F

## Education cycle

Second cycle

## Main field of study

Built Environment

## Specific prerequisites

Three years of studies in urban planning, regional development, architecture, urban sociology, human geography, physical and town planning, urban design or similar. This course is not open to international exchange students.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The Studio is a part of three studio project series and it is the International Placemaking Studio, preceded by the Nordic Studio - Urban Public Places and Advanced Urban Space Studio. The aim for all three studios is to foresee urban planning and design issues and problems that will be coming into the public focus in the near future. After completing this international studio the students will be able to fully grasp and understand the dynamic conditions acting on modern cities, specifically issues of regional urbanization, urbanistic genericism and informal globalization. Creating consciousness through concrete examples that place the social reality of a site at the forefront of political discussion will be a nuanced element that the students will acquire during the course of their work with the project. Students will be able to adopt a placemaking approach that is a humanistic process defined by reality. The studio adopts concrete strategies for physical appropriation and production through the students work which will envision a platform for public performance to serve as a catalyst for social reform. Finally the studio offers students a completely different approach to intervention in the public realm, one of kinetic acupuncture method based on inclusivity and transformative placemaking strategies - making a public space into a living place.

## Course contents

An intensive placemaking studio introducing students to the European and Global context, specifically, European countries in economic and political transition and Developing countries in transformation; Focusing again on the public realm but this time with attention to the socio-spatial perspective of public realm under urban renewal, spatial transformation, or -and landscape transmutations. The modules (4 and 5) will provide the basis for the content that is needed to accomplish this studio. Students work again collaboratively to produce a project that is either design based, or in the form of a strategic proposal for a specific urban development project on the neighborhood or city district level. The settings for the studio case might range from European Global cities like London, Berlin, Paris, Milan, Moscow to International Global ones such as Caracas, Lagos, Mumbai, Detroit, Shanghai, Tokyo and others. The work will be based on a concrete case study and work at the site including a urban design charrette workshop on the reordering of public life through interventions. During this workshop, students will participate in workshops, city tours, site visits, and public lectures. This studio, the project and the workshop aim to investigate the complex intersection of the cityscape, social life, human behavior, intervention approaches and different hierarchies of governance through the prism of realities on site. Placemaking is in the heart of the studio, very much related to local community's assets, inspiration, and potential, with the intention of creating public spaces that promote people's health, happiness, and well being.

## Disposition

Disposition of the Studio: The schedule includes: Tailor made lectures, textbased seminars, exercise based seminars, study visits, tutorial, project pin ups and final critic sessions with invited professionals.

## Course literature

Allt e-baserad screening litteratur meddelas och blir tillgänglig vid studions start. Litteraturen är också synkroniserad med de parallella moduler/kurser i programmet.

## Examination

- MOM1 - Workshop/Planning Exercise, 1.0 credits, grading scale: A, B, C, D, E, FX, F
- PRO1 - Project, 4.0 credits, grading scale: A, B, C, D, E, FX, F
- SEM1 - Seminars, 1.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

Project, 4.0 credits  
Workshop, Planning Exercise, 1.0 credit  
Seminars, 1.0, credit

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.