

AK1207 Media from Technology to Culture 6.0 credits

Media mellan teknik och kultur

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AK1207 valid from Autumn 2008

Grading scale

A, B, C, D, E, FX, F

Education cycle

First cycle

Main field of study

Industrial Management, Technology

Specific prerequisites

The first two academic years within the Media-programme, or equivalent knowledge..

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Course syllabus for AK1207 valid from Autumn 08, edition 1

Intended learning outcomes

After the course the student shall be able to:

- give examples of the historical development of some communication medias and the their cultural and social consequences
- explain and use theoretical concepts presented in the course, such as sociotechnological systems and technological determinism
- formulate a question, based on the humanities or social sciences relating to media, and answer that question in a structured report
- search for material in library data bases
- apply a source critical method on both oral and written sources
- critically analyse a statement on a certain technology or technological change with the help of concepts presented in the course

Course contents

The course focuses on the growth of communication systems in a historical perspective and the effects these systems have had on a societal level. In the course a number of theories and methods are presented by which it is possible to analyse media technologies from a humanistic and social perspective. The course includes 4 sections: lectures, seminars, text reflections and one report.

Course literature

Will be presented in the beginning of the course.

Examination

- SEM1 Seminars, 3.0 credits, grading scale: A, B, C, D, E, FX, F
- TEN1 Examination, 3.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Active participation in seminars, four text reflections and one report (8 pages) (SEM1; 3 cr), (TEN1; 3 cr).

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.