



AK2203 Media, Technology and Culture 7.5 credits

Media mellan teknik och kultur

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for AK2203 valid from Autumn 2013

Grading scale

A, B, C, D, E, FX, F

Education cycle

Second cycle

Main field of study

Specific prerequisites

120 credits academic studies in the field of Technical Science, Economics or equivalent and documented proficiency in English corresponding to English B.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

In the course, technology and technological change are viewed as processes which are culturally, economically and socially construed and not given by nature. Such processes are analysed with the aid of some theoretical tools, the use and meaning of which are trained in the course.

After the course, the students should be able to:

define, explain and use the terms introduced in the course,

make comparisons between historical and present technology,

write a longer essay,

be able to give examples of and explain the causes and effects of some technical change in the media area

constructively criticise the work of fellow students and provide alternative suggestions

Course contents

The course contains lectures and seminars with a focus on technological change within the media area, both present and historic. The lectures deal with overarching issues concerning technological change and its consequences. The readings are discussed at the seminar, to which also a written reflection has to be submitted. Active involvement in the seminar is required. The written assignments prepare for the essay together with lectures, a plan for the essay and some supervision. The essay is also read and discussed in peer groups of four, where every one is assigned to be commentator on another essay.

Disposition

Lectures and seminars.

Written assignments and essay.

Course literature

Litteraturen anslås minst fyra veckor före kursstart.

Equipment

During a transition period, when the students at the mediatechnology programme are only Swedish, the course will be given in Swedish.

Examination

- SEM1 - Seminar, 3.5 credits, grading scale: A, B, C, D, E, FX, F
- UPP1 - Essay, 4.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Presence and participation in seminars, written reflections, and an essay

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.