



# DM250N Telepresence Production 6.0 credits

Närvaroproduktion på distans

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for DM250N valid from Autumn 2008

## Grading scale

A, B, C, D, E, FX, F

## Education cycle

Second cycle

## Main field of study

Computer Science and Engineering, Information Technology, Information and Communication Technology

## Specific prerequisites

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

The goals of the course are to give the students

- knowledge about the use of net based systems for communication
- knowledge about storytelling and communication with video

so that they will be able to

- combine media elements to produce a sense of presence as a basis for trust and good communication.

## Course contents

Lectures, local and distance, and demonstrations; Storytelling; Integration of PC, CD-ROM, video, internet, video mixing, keying etc.

## Course literature

To be announced at least 2 weeks before course start at course web page.

## Examination

- PRO1 - Project, 6.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

## Other requirements for final grade

Project (PRO1; 6 university credits).

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.