

DM2553 Media Production 15.0 credits

Medieproduktion

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for DM2553 valid from Spring 2009

Grading scale

A, B, C, D, E, FX, F

Education cycle

Second cycle

Main field of study

Computer Science and Engineering, Information Technology, Information and Communication Technology

Specific prerequisites

The course is only available for students at the Media Management programme and assumes knowledge equivalent to the first three years of a technical university education.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The goals of the course are to give the students

- knowledge about technical conditions in media production including print, radio, tv, cd-rom and internet
- opportunity to realistically try-out the different technologies in use today so that they
- know which technologies there are to make a media production today and tomorrow.

Course contents

Production technologies within print, radio, tv, cd-rom and internet.

Course literature

To be announced at course start. Previous year: A guide to graphic print production. Arena. H. Gulliksson: Ljud och bild över nätverk. S. Ascher: The filmmaker's handbook, Plume Books. V. Jonsson: Webbprogrammering med Php. Material produced at the department.

Examination

- LAB1 Laboratory Work, 7.5 credits, grading scale: P, F
- TEN1 Examination, 7.5 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

Examination (TEN1; 7,5 university credits) Laboratory work (LAB1; 7,5 university credits) Compulsory presence at some of the hours of instruction

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.

• In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.