DT2216 Advanced Individual Course in Music Communication 9.0 credits

Avancerad individuell kurs i musikalisk kommunikation

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years.

Establishment
The official course syllabus is valid from the autumn semester 2021 in accordance with Head of School decision: J-2021-0878. Decision date: 15/04/2021

Grading scale
P, F

Education cycle
Second cycle

Main field of study
Computer Science and Engineering

Language of instruction
The language of instruction is specified in the course offering information in the course catalogue.
Intended learning outcomes

The student should after the course be able to realize a practical/theoretical project within music communication and report the result. This implies to be able to:

• independently plan, execute and present a theoretical or practical task within music communication
• acquire and evaluate information applicable for carrying out the task
• choose a course of approach and define a plan for carrying out the task in a given resource budget
• write legible reports in English or Swedish that satisfy established norms as to structure, language and contents
• orally report a work with certain requirements of preparation, structure, style and time
• show increased knowledge and skills in a specific field in musical communication.

Course contents

Both course content and assessment are designed individually for each student. The student should primarily contact the course coordinator. The course can only be offered if the department has enough resources and skills in the current field.

Specific prerequisites

A course at second cycle level in Musical communication for example DT2212 Music acoustics or DT2213 musical communication and music technology.

Examination

• INL1 - Assignment, 9.0 credits, grading scale: P, F

Based on recommendation from KTH’s coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Ethical approach

• All members of a group are responsible for the group’s work.
• In any assessment, every student shall honestly disclose any help received and sources used.
• In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.