



# DT2470 Music Informatics 7.5 credits

## Musikinformatik

This is a translation of the Swedish, legally binding, course syllabus.

## Establishment

This official course syllabus is valid from the autumn semester 2025 in accordance with decision by the director of first and second cycle education: HS-2025-0505. Date of decision: 2025-03-31

## Grading scale

A, B, C, D, E, FX, F

## Education cycle

Second cycle

## Main field of study

Computer Science and Engineering

## Specific prerequisites

- Knowledge in probability theory and statistics, 6 higher education credits, equivalent to completed course SF1910-SF1925/SF1935.
- Knowledge and skills in programming, 6 credits, equivalent to completed course DD1310-DD1319/DD1321/DD1331/DD1337/DD100N/ID1018.
- Knowledge in algebra and geometry, 7.5 higher education credits, equivalent to completed course SF1624.

# Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

After passing the course, the student shall be able to

- account for how feature extraction works and explain why it is needed
  - recommend methods for comparing and modelling of music data
  - design, implement and evaluate own methods for modelling of music data
- in order to
- be able to describe how information at different levels of abstraction can be extracted from music data (acoustic as well as symbolic) and be used in many applications (e.g., search, retrieval, synthesis)
  - be able to design algorithms for handling and modelling of music data as well as evaluate their performance.

## Course contents

Overview of music informatics, its history and applications as well as a review of basic principles, such as music representation, analog to digital conversion and Fourier transform. Feature extraction that shows how music data can be described in different domains e.g. time, frequency and time-frequency.

How music content at different levels of abstraction can be expressed and compared with distinctive features.

Ways to model music data by means of statistical machine learning methods.  
Evaluation of models of music data and their application in reality.

## Examination

- LAB2 - Laboratory work, 3.0 credits, grading scale: A, B, C, D, E, FX, F
- ÖVN2 - Exercises, 0.5 credits, grading scale: A, B, C, D, E, FX, F
- PRO3 - Project assignment, 4.0 credits, grading scale: A, B, C, D, E, FX, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

## **Ethical approach**

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.