FAD3103 Introduction to University Teaching and Learning in Arts and Design Education 5.0 credits

Högskolepedagogisk introduktion: konst och designutbildning

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for FAD3103 valid from Spring 2016

Grading scale

Education cycle

Third cycle

Specific prerequisites

To be eligible for the course, students must have completed a masters' degree or have an equivalent level of education in technology, art or design (such as architecture, planning, civil engineering, design, arts and crafts, or fine arts) or affiliated subjects within the humanities and social sciences.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

On completion of the course, the participant should be able to:

– design and implement a variety of teaching methods in relation to his/her own teaching and supervision

– formulate learning outcomes targeted for arts and design education and relate these to suitable teaching activities, criteria for grading, and forms of examination

– present and critically discuss the core elements of research in university teaching and learning

Course contents

The course focusses on aspects of design for learning, multi-modal representations of knowledge, and forms of examination in arts and design in relation to contemporary challenges in higher education. Different aspects on supervision, individually and in groups (both in terms of content and as regards to interpersonal relationships) and e.g. methods for studio-based education are discussed and tried out.

The course is composed of 1) lectures and seminars that raise points in literature as well as aspects on university regulations and policies; 2) arts- and design oriented laborations that focus on projects tied into the student's own teaching practice.

Course literature

Excerpts from Dorst, K. (2015). Frame Innovation – Create New Thinking by Design. Cambridge, Mass.: The MIT Press; Frisk, H., K. Johansson, Å. Lindberg-Sand (eds.) (2015), Acts of Creation. Thoughts on Artistic Research Supervision. Höör. Brutus Östlings Bokförlag Symposion in combination with literature (articles etc.) presented at the beginning of the course.

Examination

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

Other requirements for final grade

The course is examined in two parts:

- Participation in seminars, including group and/or individual assignments (2,5 credits).

- Hand-in of final assignment that shows the student's ability to plan, implement and (as informed by theory) crictically reflect on a course module in his/her own teaching practice (2,5 credits).

The course is mandatory for research candidates within the Art, Technology and Design programme.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.