FAD3105 Seminar or Workshop Participation: Art, technology and Design 3.0 credits

Deltagande i seminarium eller workshop: konst, teknik och design

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for FAD3105 valid from Spring 2019

Grading scale

P, F

Education cycle

Third cycle

Specific prerequisites

To be eligible for the course, students must have completed a masters´degree or have an equivalent level of education in technology, art or design (such as architecture, planning, civil engineering, design, arts and crafts, or fine arts) or affiliated subjects within the humanities and social sciences.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

After the course, the student should be able to

• account for a theory, method, discourse, or similar for which the content of the specific iteration of the course has been designed

• account for how this content relates to research in general

• critically discuss its relevance for the student's own work

Course contents

The course aims to deepen and broaden the student's knowledge in art, technology and design (in general or specifically within a delimited field) in order to support his/her research studies. In addition, the aim is to develop the skills and knowledge concerning reflective participation in academic seminars and contexts. The course consists of (min.) one chosen seminar or workshop and requires active particpiation by the student, including preparations through reading material or such.

Course literature

Course literature will be announced in the course PM each time the course is run.

Examination

- DEL1 - Participation, 1.5 credits, grading scale: P, F
- SEM1 - Seminars, 1.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

Other requirements for final grade

Examination is mainly through participation and follow-up of the activity, including preparations.

The examination includes written components. (P/F).

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.