FAD3109 Exhibition Participation or Making: Art, Technology and Design 3.0 credits

Deltagande i eller anordning av utställning: konst, teknik och design

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for FAD3109 valid from Spring 2017

Grading scale

G

Education cycle

Third cycle

Specific prerequisites

To be eligible for the course, students must have completed a masters´degree or have an equivalent level of education in technology, art or design (such as architecture, planning, civil engineering, design, arts and crafts, or fine arts) or affiliated subjects within the humanities and social sciences.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

After the course, the student should be able to

• plan and represent parts of his/her own research work in an exhibition format

• relate the delimitation and design/artistic format chosen to e.g. the theme, theory, method, questions or discourse employed or addressed in the work, and as situated in the research project as a whole

• discuss and reflect critically on the exhibition format as a medium for the representation and dissemination of research studies or results

Course contents

The course consists of the participation in or the making of an exhibition as founded on the student's own research work, including planning, execution, public presentations or such.

Course literature

Course literature is established at the beginning of the course.

Examination

Based on recommendation from KTH’s coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

Other requirements for final grade

The examination should encompass a written part and is conducted through a follow-up of the activity on site, or as based on the adequate documentation.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.

- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.