



FAD3114 Representation and Dissemination of Artistic Research 7.5 credits

Framställning och förmedling av konstnärlig forskning

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for FAD3114 valid from Autumn 2017

Grading scale

G

Education cycle

Third cycle

Specific prerequisites

To be eligible for the course, students must have completed a masters' degree or have an equivalent level of education in technology, art or design (such as architecture, planning, civil engineering, design, arts and crafts, or fine arts) or affiliated subjects within the humanities and social sciences. The course requires a minimum of 5 and a maximum of 15 students to be held.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

On completion of the course, the student should be able to participate in an initiated discussion on how forms of representation employed in research relate to norms, and on the significance of media or form in and for the dissemination of knowledge, with a particular focus on research in art, technology and design. Through an engagement with a critical discourse on representation, the student should be able to evaluate and discuss different means for representing research in relation to content, method and modes of inquiry. From the outset of the student's own research, and that of other course participants, the student should be able to express - in theory and/or practice an individual standpoint concerning issues of representation and dissemination.

Course contents

The course aims to investigate and develop innovative strategies for representing and disseminating outcomes in artistic, design- or practice-based research. Through a critical investigation of the existing formats for representing academic research, as well as the modes established in design-based and artistic research, the course encourages students to explore and invent more specific and topic-related means for representing and disseminating their research. Seeking to expand the field of reference for how knowledge may be represented and disseminated, the course bridges across academic research and methods employed by contemporary artists and designers. The course combines visual and textual analysis with site visits, lectures and readings in alignment with the course participants' interest. Terms and concepts such as work, form, "gestalt", prototype, and model can be discussed and brought to bear in students to position themselves in relation to their own research practices.

The course functions as a forum for discussion and reflection on issues of representation and dissemination in and through art, technology and design. It is made up of 4-5 modules that focus upon the different strategies and methodologies employed by course participants

Course literature

To be confirmed by the teacher at the course start.

Examination

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

Other requirements for final grade

The course is examined in two parts:

- Participation in seminars, presentations and/or workshops, including assignments (4 credits)
- Hand-in of final paper or assigned project work, to be presented at a final review (3,5 credits)

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.