



# FAD3116 Architectural Humanities: Theory, History, and Critical Studies 7.5 credits

Arkitekturens humaniora: Teori, historia och kritiska studier

This is a translation of the Swedish, legally binding, course syllabus.

## Establishment

The syllabus is valid from the autumn semester of 2024, according to the faculty board decision: A-2024-2123, 3.2.2. Decision date: 2024-11-07

## Grading scale

P, F

## Education cycle

Third cycle

## Specific prerequisites

A Master's degree in architecture or a related field.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

# Intended learning outcomes

After successfully completing the course, the student should be able to:

- Discuss current theoretical perspectives within architectural humanities
- Engage in a methodological discussion based on these theoretical perspectives
- Reflect on how place, time, and power dynamics influence the understanding of the built environment

After successfully completing the course, the student should be able to demonstrate the ability to:

- Critically analyse and discuss issues related to power, gender, sustainability, and diversity in relation to the built environment, using text and images
- Discuss the use of various types of source material in relation to historiography and critical investigations
- Understand and consider ethical challenges

## Course contents

The course introduces various perspectives within architectural humanities: critical studies, contemporary history, historiography, and humanities-based environmental research within the built environment. The course focuses on analysis and discussion of concepts, methods, and artistic practices in architectural humanities in relation to history and theory. The course explores a wide range of sources, such as literature, physical objects, buildings, landscapes, urban planning, films, architectural representations, and environments.

## Examination

- SEM1 - Seminars, lecture and workshop, 5.0 credits, grading scale: P, F
- UPP1 - Written report/research project, 2.5 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

The examiner decides, based on recommendations from KTH's disability support officer, whether any adapted examination is needed for students with documented, permanent disabilities.

The examiner may allow for alternative examination forms during re-examination for individual students.

The course is examined through active participation in seminars, individual presentations, and submission of a research project focusing on a self-chosen environment.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.