



FDT3306 Critical and Interdisciplinary Perspectives in AI Music Studies 7.5 credits

Kritiska och interdisciplinära perspektiv inom AI-musikstudier

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

The official course syllabus is valid from the autumn semester 2025 as decided by the Faculty Board decision PA-2025-0013. Date of decision: 2025-04-15.

Grading scale

P, F

Education cycle

Third cycle

Specific prerequisites

Intended learning outcomes

Course contents

Examination

- LIT1 - Literature assignment, 2.0 credits, grading scale: P, F
- PRO1 - Individual project and presentation, 3.5 credits, grading scale: P, F
- TEN1 - Oral exam, 2.0 credits, grading scale: P, F

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.