Programme syllabus

Degree Programme in Architecture
Arkitektutbildning
300.0 credits

Valid for students admitted to the education from autumn 13 (HT - Autumn term; VT - Spring term).

This is a translation of the Swedish, legally binding, programme syllabus.

Programme objectives

The programme provides the students with knowledge and skills relating to the professional practice of architecture as well as the discipline of architecture; and ceaselessly develops and debates the subject of architecture, the professional role of the architect, and the education of architects.

The programme is given a content and a culture to encourage and offer a broad range of views and perspectives to create a fruitful environment where new ideas and visions develop.

The programme addresses significant contemporary issues such as globalisation, sustainability, and equality.

The programme contributes skills and tools needed to design, problematize, synthesize, communicate, and collaborate.

To be awarded a Master of Architecture, a student should demonstrate knowledge and skills required to work autonomously as an architect.

The programme fulfils the objectives of the local qualifications ordinance of the Royal Institute of Technology; it conforms to the European Architect Directive (2005/36/EG, article 46) and to the objectives of the Swedish Higher Education Ordinance (1993:100) as follows:

Knowledge and understanding

A student who has completed the programme should be able to

Demonstrate knowledge of the disciplinary and artistic foundation of the field and insight into relevant research and development work; and demonstrate both broad knowledge and understanding of architectural theory and history as well as specialised knowledge of architectural design, planning and the development of built environments and also the processes, methods and statutory provisions that affect them.

Skills and abilities

A student who has completed the programme should be able to

Demonstrate the ability to plan, design, maintain and renew built environments and buildings in complex contexts and with a holistic approach informed by various demands, in particular the sustainable development required by the community; demonstrate the ability to use appropriate architectonic methods and syntheses to undertake and evaluate advanced and creative tasks autonomously and critically and within predetermined parameters in the field of architecture and urban planning; demonstrate the ability to apply knowledge about physical circumstances and technological principles to the erection and alteration of buildings; demonstrate the capacity for teamwork and
collaboration with various constellations, and; demonstrate the ability in dialogue with different audiences in both national and international contexts to present and discuss, using images and models, his or her conclusions and the knowledge and reasoning on which they are based in speech, writing or some other way and so contribute to the development of the profession and professional practice.

**Ability to make judgements and adopt a standpoint**

A student who has completed the programme should be able to
demonstrate the ability to adopt a holistic view in making judgements and appraisals informed by the relevant disciplinary, social, aesthetic and ethical aspects and which at the same time take into account the different needs and functional abilities of communities and individuals as well as the interaction between individuals and their physical settings, including occupational health and safety; demonstrate the disposition to base his or her work on high-quality, well-designed long-term functional solutions; and demonstrate the ability to identify the need for further knowledge and undertake on-going development of his or her skills.

**Extent and content of the programme**

A Master of Architecture is awarded after the student has completed the courses required for 300 credits. The programme is divided into a Basic Level (Year 1-3) and an Advanced Level (Year 4-5). After completing five years of studies and the required 300 credits, students are awarded a Degree of Master of Architecture (Arkitektexamen).

A requirement for a Degree of Master of Architecture is the completion of an independent Degree Project amounting to 30 credits.

After completing the Basic Level of studies, comprising 180 credits, students are eligible for the degree of Bachelor of Science with a major in Architecture (Teknologe kandidatexamen inom huvudområdet arkitektur).

Instruction at the Basic Level is conducted in Swedish and English. At the Advanced Level of studies, English is the language of instruction.

**Basic Level**

The Basic Level of the programme contributes core skills relating to the discipline and professional practice of architecture. The Basic Level is structured around a successive progression in studio-based design projects, courses, and workshops. Students are introduced to the various scales and problem areas of the discipline from the very first year of study. These studies are deepened, developed, and expanded in the years that follow. The relation between the various phases of the curriculum is essential, since the knowledge, methods, and techniques that students acquire in courses and workshops will be brought to bear in the design projects.

The instruction is organised in teaching teams comprising architects and specialists from related disciplines, in studios with 20-25 students who work primarily on project-based assignments in the field of architecture. In addition to their studio work, students are required to complete compulsory courses in various areas of the field offered by KTH School of Architecture including Architectural Technology; History and Theory of Architecture. The third year of study begins with urban planning and concludes with a Degree Project.

**YEAR 1: EXPERIMENTS**

The overall objective for Year 1 is to give students basic knowledge in the discipline of architecture. Their work throughout the year equips them with a set of tools and concepts that allow critical understanding of the discipline and its working methods, and the ability to develop them. In the first year, students are introduced to various analogous and digital techniques for model making and drafting as tools for organizing and generating architecture, including building construction, urban environments, and basic historic contexts.

**YEAR 2: ARTICULATIONS**
Articulations are introduced in Year 2 as a deeper exploration of the discipline of architecture. Students develop an articulated working method through projects which deals with the composition of a building—accommodating its functional programme and activities, considering its life cycle, and relating its details to architectural design. The design projects increase in complexity, encompassing construction techniques, sustainability, and the building’s interface with its users and surroundings.

**YEAR 3: PRACTICES, PRECEDENTS, PROFESSION**

In Year 3, the focus is on how students encounter the profession, relate to associated professions, and understand the context of their work. They are introduced to and begin in-depth studies in the field of urban planning, learning to understand and use the field’s concepts and theories. In addition, students develop the skills to analyse and design urban design projects of high quality from master planning to detail.

**Advanced Level**

The overall aim of the Advanced Level of the programme is to ensure individual progression and individual deepening of knowledge, competence and judgement within architecture and related knowledge areas.

The Advanced level of the programme corresponds entirely to the 2-year Master’s programme in Architecture (120 credits).

The Degree Programme in Architecture consists of studio-based teaching (Studio Projects 12 credits); of Orientation courses (3 credits); Seminar courses (3 credits) and a final independent Degree Project (30 credits).

During the Advanced Level of the Degree Programme in Architecture (year 4-5), an individual student completes six Studio Projects, each providing an opportunity to apply and develop skills in varied application areas; and tools to reflect on the learning process.

Each term consists of studio-based teaching and courses as follows: two Studio Projects (12 credits); one Orientation course (3 credits); one Seminar course (3 credits), with the exception of the last term which is devoted to a final individual Degree Project (30 credits).

**Eligibility and selection**

General entry requirements: In accordance with the Admissions Standards for Undergraduate and Graduate Education at the Royal Institute of Technology http://www.kth.se/utbildning/anmalan-antagning-behorighet/behorighet/grundlaggande-behorighet-1.54566

* information about entry requirements and selection rules and procedures - Admission regulations of KTH http://intra.kth.se/regelverk/utbildning-forskning/grundutbildning/antagning/1.31572

För behörighetskrav och urvalsprinciper se KTHs antagningsordning, http://intra.kth.se/regelverk/utbildning-forskning/grundutbildning/antagning/1.27186

Note: a third group of applicants will be admitted based on an Architectural Aptitude Test (Arkitektprovet) per decision by the Swedish National Agency for Higher Education, HSV 2011-11-21, Reg.nr 83-05254-11.

**Implementation of the education**

**Structure of the education**

The schedule for the academic year is available on the KTH student website. Note: The Degree programme in Architecture depends little on traditional examinations, which is why the academic year runs continuously without week long breaks for exams.

**Courses**

The programme is course-based. Lists of courses are included in **appendix 1**.
The programme combines courses and projects with studio-based teaching.

The course list also comprises elective courses. At the Basic Level (Years 1-3), few elective courses are offered. The course list specifies the course offerings for each academic year. A student who repeats a year of study or returns to his/her studies after a leave of absence, must follow the current course plan.

**Grading system**

Courses in the first and the second cycle are graded on a scale from A to F. A-E are passing grades, A is the highest grade. The grades pass (P) and fail (F) are used for courses under certain circumstances.

Courses within the Degree Programme in Architecture are graded as follows:

The grades pass (P) and fail (F) are generally used in the programme. The Degree Projects are graded on a scale from A to F. A-E are passing grades, A is the highest grade.

**Conditions for participation in the programme**

**Prerequisite for Advancement**

**Basic Level-Degree Programme in Architecture**

For year 1 Degree Programme in Architecture

- The first Autumn project must be completed, and the second project must be completed or judged to be completed before the start of the Spring Term.

For year 2 Degree Programme in Architecture

- All compulsory courses from Year 1 must be completed and registered no later than 15 August before the autumn term commences.

For year 3 Degree Programme in Architecture

- All compulsory courses from Year 2 must be completed and registered no later than 15 August before the autumn term commences.

**Advanced Level- Degree Programme in Architecture and Master programme i Architecture**

For year 4 -Degree Programme in Architecture

- All compulsory courses from Year 1-3 must be completed and registered.

For year 5-Degree Programme in Architecture

- All compulsory courses from Year 4 must be completed and registered.

- To initiate the Diploma Degree Project compulsory courses of the Degree Programme in Architecture must have been completed (270 credits for a 300 credits Degree of Master of Architecture.)

A programme (Thesis Booklet) must be formulated, submitted and approved in accordance with the internal routines.

**Selection of courses at the Basic Level:**

No selection is allowed, all courses are compulsory.

Selection of courses and Studio Projects at the Advanced Level: As places are limited, there is a selection procedure for the different themes offered within courses and Studio Projects each academic year. Each student lists her/his preferences in regards the courses on offer. The programme administration then assigns places according to selection criteria that are presented to the students beforehand.
Regulation regarding completion

Regulation regarding completion – Basic level (Year 1-3)

Projects:

The project must be completed within a given time frame.

• A student who does not receive a passing grade will receive a written notification from the Examiner, no later than 15 working days after the examination. The student will be informed about the possibility of completion with a clear instruction on the extent of the additional work which will be required for a passing grade and the deadline for when the work is to be submitted.

• Make-up assignments for the last project of the Spring Term must be completed and submitted no later than 15 August. After this date the project can no longer be completed.

Courses:

• A student who does not receive a passing grade will be given a written notification from the Examiner, no later than 15 working days after the examination, with a clear instruction on the additional work required for a passing grade.

• In order to advance to the next study year, all courses must be completed no later than 15 August.

Important information concerning completion of project and courses

Projects:

• Projects must be completed and submitted no later than the deadline for the submission of the following project.

• If a student takes leave from studies the Autumn Term projects must be completed and submitted no later than 1 June of the same Academic Year. The deadline for the Spring Term projects is 15 August of the same year. After these dates the project can no longer be completed.

Courses:

• If a student takes leave from studies, courses must be completed and submitted no later than 15 August in order for said student to advance to the next Study Year. If the student wishes to return for the Spring Term the deadline for completion is 15 December.

Regulation regarding completion – Advanced level (Year 4-5):

A student who does not receive a passing grade will receive a written notification from the Examiner, no later than 15 working days after the course has ended. The student will be informed about the possibility of completion with a clear instruction on the extent of additional work that will be required for a passing grade. A time schedule and a project plan should be agreed. Examination will take place within 15 working days after the completed works have been submitted, in accordance with the project plan.

Regulation completion regarding Seminar and Orientation courses:

For advancement to Year 4 and 5, Degree Programme in Architecture and to initiate the Degree Project during the autumn term; completion of Seminar Courses and Orientation Courses must be submitted no later than 15 August.

For advancement to Year 4 and 5, Degree Programme in Architecture and to initiate the Degree Project during the spring term; completion of Seminar Courses and Orientation Courses must be submitted no later than 7 January.

Regulation completion regarding Studio Projects at Advanced Level:

For examination of Studio Projects, completed works must be submitted to the Examiner, at the latest:
- 15 May, for completion relating to the autumn term of the same academic year
- 15 August for completion relating to the spring term of the previous academic year.

Examination will take place no later than 15 working days after these dates.

This possibility of completion of Studio Projects cannot be extended nor repeated.

**Recognition of previous academic studies**

See KTH policy No. 1/00 (Rektors beslut UF-2010/0474, Dnr V-2010-0518, doss 50). For internal routines regarding the recognition of previous academic studies, please refer to the website of KTH School of Architecture.

**Studies abroad**

Students within the programme are eligible for the exchange programmes that the School of Architecture has agreed. Internal routines for exchange studies are posted on the website of KTH School of Architecture.

**Degree project**

The Diploma Degree Project for the degree of Bachelor in Science with a major in Architecture (Basic Level) comprises 15 credits.

Students may be awarded the degree of Bachelor of Science with a major in Architecture after three years of architectural studies. KTH’s comprehensive rules and guidelines for Degree Projects for this degree are stipulated in internal directive number 4/2008 (Dean’s decision 0003/2008, dnr V-2008-0005, doss 21).

The Degree Project in Architecture at the Advanced Level comprises 30 credits and is a final assignment that the student chooses independently. The student formulates a programme and develops a project that addresses architectural issues that may be discussed in architectural terms. Throughout the Degree Project, a student is given the opportunity to show that s/he masters academic and professional skills of the architect. The Degree Project is an independent work that must be carried out within a specified time frame: one term.

Prerequisite to initiate the Degree Project at Advanced Level:

All mandatory courses in accordance with the Degree Programme in Architecture ahead of the Degree project must be completed before the student can start the Degree project.

A programme (Thesis Booklet) must be formulated, submitted and approved in accordance with the internal routines on the website of KTH School of Architecture. The student must complete a form to register for the Degree Project. More information is provided on the school’s website.

Degree Projects are presented at public examination days, currently twice a year. The works are assessed by an external jury, appointed for the examination. Based on the assessment of the jury and the main supervisor, the examiner sets a final grade. The Vice Dean of the School of Architecture is the examiner of Degree Projects.

General regulations and guidelines for the Degree Project relating to the degree programme in Architecture are listed in the internal regulation No. 12/07 (Rektors beslut Dnr 595/2007, dnr V-2007-749).

Degree Projects are graded A-F.

In exceptional cases, and if prior consent has been granted, a Degree Project can be carried out differently to the above. This alternative may apply to professional architects who lack a degree, and return to complete their studies after extensive work experience. In these cases, a Degree Project may comprise several parts, such as analyses of executed architectural commissions. The final examination can then be carried out in various ways, for example as a public lecture. In these situations, a project plan and time schedule will be formulated in collaboration with the student.
Degree

Master of Architecture provided that the five year studies fulfil the European Architect Directive (2005/36/EG, article 46).

Reference to the internal qualifications ordinance of KTH.

(Students may be awarded the degree of Bachelor of Science with a major in Architecture after three years of architectural studies. KTH’s comprehensive rules and guidelines for Degree Projects for this degree are stipulated in internal directive number 4/2008 (Dean’s decision 0003/2008, dnr V-2008-0005, doss 21)

Appendix 1 - Course list
Appendix 2 - Programme syllabus descriptions
Appendix 1: Course list

Degree Programme in Architecture (ARKIT), Programme syllabus for studies starting in autumn 2013

**General courses**

**Year 1**

**Mandatory courses (60.0 credits)**

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
<th>Credits</th>
<th>Edu. level</th>
</tr>
</thead>
<tbody>
<tr>
<td>A11HIB</td>
<td>History and Theory of Architecture 1: Introduction to European Architecture</td>
<td>7.5</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11IAA</td>
<td>Introduction to the Discipline of Architecture</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11IYA</td>
<td>Introduction to Architectural Practices</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11KOB</td>
<td>Artistic Methods and Techniques 1</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11P1B</td>
<td>Architecture Project 1:1 Assemblies, Geometries, Scales</td>
<td>8.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11P2B</td>
<td>Architecture Project 1:2 Landscapes, Structures, Movements</td>
<td>9.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11P3B</td>
<td>Architecture Project 1:3 Living, Working, Climates</td>
<td>16.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11REA</td>
<td>Representation 1: Drawing and Descriptive Geometry</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A11TEB</td>
<td>Architectural Technology 1</td>
<td>7.5</td>
<td>First cycle</td>
</tr>
</tbody>
</table>

**Optional courses**

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
<th>Credits</th>
<th>Edu. level</th>
</tr>
</thead>
</table>
| A11IDA      | Introductory Course in Design  
*not compulsory* | 3.0 | First cycle |
| A11INA      | Introductory Course  
*not compulsory* | 2.0 | First cycle |
| A11RVA      | Excursion (Spring)  
*not compulsory* | 3.0 | First cycle |
| A11VEA      | Carpentry  
*not compulsory* | 1.5 | First cycle |
Supplementary information

Year 1 (2013/14)

Experiments

The overall objective for Year 1 is to give students basic knowledge in the discipline of architecture. Their work throughout the year equips them with a set of tools and concepts that allow a critical understanding of the discipline and its working methods, and the ability to develop them. In the first year, students are introduced to various analog and digital techniques for model making and drafting as tools for organizing and generating architecture, including building construction and urban environments. By the end of the year, students must have learned the fundamentals of these tools and be able to: generate, develop, document, reflect over, and evaluate their own (and others’) work; study references and gather information; and incorporate the knowledge they learn, develop and deepen that knowledge, and articulate it in architectural schemes.

An important aspect of Year 1 are design-based studies that open up and allow the discovery of the influence of various parameters on one another. Throughout the year, exercises introduce the complexity of architectural design by focusing on problems that are limited in scope but can illuminate complex issues. Each exercise builds on the previous one, focusing on fundamental concepts in architecture such as composition, scale, geometry, spatial connections, landscape, structure, movement, activity, massing, location, site, and climate. The students’ understanding of these concepts deepens with historical and theoretical contextualizing that gives them the opportunity to see each concept in relation to issues of power, systems of aesthetic values, culture, and gender.

Year 2

Mandatory courses (60.0 credits)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
<th>Credits</th>
<th>Edu. level</th>
</tr>
</thead>
<tbody>
<tr>
<td>A21AYA</td>
<td>The Discipline and Practices of Architecture</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21HIC</td>
<td>History and Theory of Architecture 2: Architecture Modernity</td>
<td>9.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21KOB</td>
<td>Artistic Methods and Techniques 2</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21P1C</td>
<td>Architecture Project 2:1 Structure, Place, Activity</td>
<td>16.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21P2B</td>
<td>Architecture Project 2:2 - Tectonics, Ornament, Transformation</td>
<td>5.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21P3C</td>
<td>Architecture Project 2:3 Material, Space, Detail</td>
<td>12.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21REA</td>
<td>Representation 2: Fabrication and Descriptive Geometry</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A21TEB</td>
<td>Architectural Technology 2</td>
<td>9.0</td>
<td>First cycle</td>
</tr>
</tbody>
</table>

Supplementary information

Normally only minor changes are made to the overall objectives for each year of the program from year to year. Below is a preliminary formulation for 2012/2013:

Year 2

Articulations

In the second year, articulations are introduced as a means to further the study in the discipline of architecture. Students explore the complexity that constitutes a work of architecture through processes specific to the discipline. First semester studio assignments focus on an accretive conceptual investigation of fundamental principles of the making of buildings, with themes such as structure, place, and activity. The assignments, which build on the concepts and techniques introduced in the first year, provide a means for the student to develop and maintain a systematic working method for the completion of projects within given parameters. These parameters also include aspects of social, historical, environmental, political and gender issues. Second semester studio projects advance in complexity while
addressing concepts and principles of tectonics, ornament and transformation through the renovation/re-construction of an existing structure, problematising lifecycle perspectives. Likewise, material, space and detail are explored through the final project. All projects include work with physical models and advanced digital modelling and fabrication. In addition to design studio, courses in Architecture, Representation and Artistic Methods, the student takes a concurrent two-semester sequence in History and Theory of Architecture -- in which there is a focus on oral and written communication -- as well as a two semester Architecture Technologies sequence.

Year 3

Mandatory courses (60.0 credits)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
<th>Credits</th>
<th>Edu. level</th>
</tr>
</thead>
<tbody>
<tr>
<td>A31H1A</td>
<td>History and Theory of Architecture 3:1 World Architecture</td>
<td>6.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31KAX</td>
<td>Degree Project in Architecture, First Cycle</td>
<td>15.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31P1A</td>
<td>Project Studio 3:1, Urban Design</td>
<td>12.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31P2D</td>
<td>Project 3:2 Urban Spaces and Landscapes</td>
<td>6.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31REA</td>
<td>Representation 3: Processing and Presentation</td>
<td>3.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31SFA</td>
<td>Urban Morphology and Urban Design Theories</td>
<td>6.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31T1A</td>
<td>Architectural Technology 3:1 Building, City, Process</td>
<td>6.0</td>
<td>First cycle</td>
</tr>
<tr>
<td>A31T2A</td>
<td>Architecture Technology 3:2: Building, City, Process</td>
<td>3.0</td>
<td>First cycle</td>
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</tbody>
</table>

Conditionally elective courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
<th>Credits</th>
<th>Edu. level</th>
</tr>
</thead>
<tbody>
<tr>
<td>A31EXA</td>
<td>Degree Project in Architecture, First Cycle</td>
<td>15.0</td>
<td>First cycle</td>
</tr>
</tbody>
</table>

Supplementary information

Normally only minor changes are made to the overall objectives for each year of the program from year to year. Below is a preliminary formulation for 2012/2013:

Year 3

Practices, Precedents, Profession

The focus in Year 3 is on introducing students to their future profession, how it relates to other associated professions, and understanding its context.

In the third year of study, students are introduced to and explore the discipline of urban planning, and learn to understand and insightfully use the field’s concepts and theories, but also develop the skills to analyze and design high-quality urban planning projects at both the comprehensive and more detailed levels. The students reflect generally and specifically on the city’s global, historical, and cultural role in society. Central to this process are insights into the way various cultures and societal forms give physical shape to their communities through urban development. Students are meant to become aware in particular of the central role the discipline of urban planning plays in promoting sustainable urban and social development.
Through a series of practical assignments, students develop fundamental knowledge about infrastructure, landscape planning, and the planning process and regulations. In lectures and seminars, they learn about urban planning theory and history, and make use of that knowledge in their own work. Students are required to resolve assignments at different scales, from regional to master and site planning, and to integrate their work with individual buildings. They must master digital tools, and receive particular training in the ability to judiciously employ various presentation techniques. Students must demonstrate the ability to work both individually and in a group.

Year 3 concludes with an advanced bachelor’s degree project. In this project, students must demonstrate well-developed knowledge of and skills in the architectural profession’s core expertise of architectural design and its technical, functional, and aesthetic dimensions, from urban planning to the details of an individual building. They must show that they can apply this knowledge in a concrete and compound architectural project and make a critical argument for and reflect on their work. This project marks the conclusion of the bachelor’s degree program and the urban planning year with a complex assignment that spans from a comprehensive urban perspective to individual building details, thus defining the architect’s primary field of activity.

### Year 4

**Mandatory courses (60.0 credits)**

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
<th>Credits</th>
<th>Edu. level</th>
</tr>
</thead>
<tbody>
<tr>
<td>A42A13</td>
<td>Studio Project, Advanced Level</td>
<td>12.0</td>
<td>Second cycle</td>
</tr>
<tr>
<td>A42B13</td>
<td>Studio Project, Advanced Level</td>
<td>12.0</td>
<td>Second cycle</td>
</tr>
<tr>
<td>A42C14</td>
<td>Studio Project, Advanced Level</td>
<td>12.0</td>
<td>Second cycle</td>
</tr>
<tr>
<td>A42D14</td>
<td>Studio Project, Advanced Level</td>
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<td>Second cycle</td>
</tr>
<tr>
<td>A42O1A</td>
<td>Orientation; History, Theory and Technology of Architecture 4:1</td>
<td>3.0</td>
<td>Second cycle</td>
</tr>
<tr>
<td>A42O2A</td>
<td>Orientation; History, Theory and Technology of Architecture 4:2</td>
<td>3.0</td>
<td>Second cycle</td>
</tr>
<tr>
<td>A42SEH</td>
<td>Seminar Course, Advanced Level 4HT</td>
<td>3.0</td>
<td>Second cycle</td>
</tr>
<tr>
<td>A42SEV</td>
<td>Seminar Course, Advanced Level 4VT</td>
<td>3.0</td>
<td>Second cycle</td>
</tr>
</tbody>
</table>

**Supplementary information**

Advanced Level

The overall aim of the Advanced Level of the programme is to ensure individual progression and individual deepening of knowledge, competence and judgement within architecture and related knowledge areas.

The Advanced level of the Degree programme in Architecture corresponds entirely to the 2-year study programme of Master’s programme in Architecture (120hp).

The Degree Programme in Architecture at the advanced level consists of studio-based teaching (Studio Projects 12 hp); of Orientation courses (3 hp); Seminar courses (3hp) and a final independent Diploma Degree Project (30hp).

During the Advanced Level of the Degree Programme in Architecture (year 4-5), an individual student completes six Studio Projects, each providing an opportunity to apply and develop skills in varied application areas; and tools to reflect on the learning process.

Each term consists of studio-based teaching and courses as follows: two Studio Projects (12hp); one Orientation course (3hp); one Seminar course (3hp), with the exception of the last term which is devoted to a final individual Diploma Degree Project (30hp).
Year 5

Mandatory courses (24.0 credits)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
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<th>Edu. level</th>
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Conditionally elective courses

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Supplementary information

Advanced Level

The overall aim of the Advanced Level of the programme is to ensure individual progression and individual deepening of knowledge, competence and judgement within architecture and related knowledge areas.

The Advanced level of the Degree programme in Architecture corresponds entirely to the 2-year study programme of Master’s programme in Architecture (120hp).

The Degree Programme in Architecture at the advanced level consists of studio-based teaching (Studio Projects 12 hp); of Orientation courses (3 hp); Seminar courses (3hp) and a final independent Diploma Degree Project (30hp).

During the Advanced Level of the Degree Programme in Architecture (year 4-5), an individual student completes six Studio Projects, each providing an opportunity to apply and develop skills in varied application areas; and tools to reflect on the learning process.

Each term consists of studio-based teaching and courses as follows: two Studio Projects (12hp); one Orientation course (3hp); one Seminar course (3hp), with the exception of the last term which is devoted to a final individual Diploma Degree Project (30hp).

Year 6
Appendix 2: Specialisations

Degree Programme in Architecture (ARKIT), Programme syllabus for studies starting in autumn 2013

This programme has no specialisations.